

ISA Graduation Guidelines

Updated January 2021

The Purpose Of Graduation

- To maintain the ISA's commitment to mastery and excellence
- To place a high value on review and the process of polishing
- To provide a character development journey for students to work toward goals and be recognized for their achievements

How it Works

- Once a student has studied all of the pieces in the designated level, the teacher will work with the student and parent to create a plan to polish and graduate each piece in that level. This will be done in a reasonable time frame during a few weeks of lessons.
- When the student has graduated each piece in the level, the teacher will have the family sign up for an appropriate Graduation event for the student. It is recommended that students complete the polishing process with their teacher prior to the sign-up deadline, but the teacher may use discretion related to the students' readiness to sign up for a Graduation event.
- There are four graduation events throughout the ISA Academic Year
- While a student plays all pieces for their teacher in a series of lessons, the student chooses one Graduation Piece to perform at a Graduation event.
- At each Graduation event, the student will be recognized with their certificate.

<u>ISA Graduation events</u>	<u>Deadline to sign-up</u>
September Group Class	July 30
November Solo Recital	September 30
April Solo Recital	February 28
May Musical Achievement	March 31

The History of Suzuki Graduations

Dr. Suzuki would wake up around 5:00am every morning and listen to hundreds of tape recordings sent to him from all over Japan. He incorporated a Suzuki Graduation System where students, when they reached certain playing levels, would record several polished review pieces and in return receive his constructive comments about their playing. This was a celebration of accomplishment. It was never a "pass or fail" situation since he trusted that a teacher would only have a student prepare and

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submit a recording when they were musically ready. Dr. Suzuki also knew it was the process of preparing these recordings where the real learning and progress took place.

Graduations at ISA

The ISA has developed a graduation system that will continue Dr. Suzuki's vision to nurture admirable character in every child through excellence in music. This will strengthen our program collectively and individually. On the following pages, you will find pieces that correlate with graduation levels for each instrument taught at ISA. A student will be ready to perform these pieces when they are in "review mode," rather than newly-learned. The pieces should be played with accuracy and ease, showing musicality with beautiful tone, posture and poise.

Our goal with graduations is to:

- Make review relevant – We do not always realize the benefits of review until we do the work! Offer another opportunity for performance on a graduation recital.
- Foster self-evaluation – Our goal is to give each student skills to eventually practice and learn independently. This begins with self-evaluation.
- Uphold a high standard for each level, as a group and individually.

Optional Family Recitals

In addition to the ISA Graduation event, students may choose to give their own graduation performance and/or party, to be scheduled by the family at a date and location of their choice, and intended for their friends & relatives. Students could play all or many of their pieces at a family party. This is optional, but highly encouraged if the family wishes to do so.

Rehearsals with Accompanist

All Recital performers who are in Books 4 and up MUST have a rehearsal with Ms. Kyoko, or their designated accompanist, at least one week prior to the Recital day. Parents may set up rehearsals by contacting Ms. Kyoko directly at kyoko@IndySuzukiAcademy.org. Rehearsals are offered in 15-minute increments, and the rate of \$15. Checks must be made payable to "ISA" and should be paid via ISA's secure online payment form PRIOR to the rehearsal. Students are responsible for paying for missed coaching sessions. Please be sure to make a note of when you have signed up. If you ever need to cancel, you must give Ms. Kyoko 24 hours' notice, or you will be responsible for paying for the coaching session.

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Violin Graduation Guidelines

Graduation	Piece(s) - Choose One to Perform at Recital
Violin Twinkles	Two Variations plus Theme
Violin Book 1a	Allegretto, S. Suzuki or Andantino, S. Suzuki
Violin Book 1	Minuet 2, J.S. Bach or Minuet 3, J.S. Bach or Gavotte, F. Gossec
Violin Book 2	Minuet in G, L. van Beethoven or Minuet, L. Boccherini
Violin Book 3	Gavotte in D Major, J.S. Bach or Bourrée, J.S. Bach
Violin Book 4	Concerto in a minor, J.S. Bach, <i>(1st movement or 3rd movement)</i>
Violin Book 5	Concerto in g minor, A. Vivaldi <i>(any one movement)</i> or Gigue, F.M. Veracini
Violin Book 6	La Folia, A. Corelli
Violin Book 7	Concerto in a minor, by J.S. Bach <i>(any one movement)</i>
Violin Book 8	Any one movement from Sonata in g minor, H. Eccles or Sonata in E minor, F. M. Veracini
Violin Book 9	Any one movement from the Concerto in A Major, by W.A. Mozart
Violin Book 10	Any one movement from the Concerto in D Major, by W.A. Mozart

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Cello Graduation Guidelines

Graduation	Piece(s) - Choose One to Perform at Recital
Cello Twinkles	Two Variations plus Theme
Cello Book 1a	Allegretto, S. Suzuki or Andantino, S. Suzuki
Cello Book 1	Minuet 2, J.S. Bach or Rigadoon, H. Purcell
Cello Book 2	The Two Grenadiers, R. Schumann or Bourrée, by G. F. Handel
Cello Book 3	Humoresque, A. Dvorak or Allegro Moderato, J.S. Bach
Cello Book 4	Sonata in C Major, J.B. Breval (<i>choose one movement</i>) or Chanson Triste, P.I. Tchaikovsky
Cello Book 5	Danse Rustique, W.H. Squire or Arioso, J.S. Bach
Cello Book 6	The Swan, C. Saint-Saens or Concerto in g minor for Two Cellos, A. Vivaldi (<i>any one movement</i>)
Cello Book 7	Sonata in g minor, H. Eccles or Gavotte in D Major, D. Popper
Cello Book 8	Allegro Appassionato, C. Saint-Saens or Élegie, G. Fauré
Cello Book 9	Concerto in C Major, J. Haydn (<i>mvt 1</i>)
Cello Book 10	Concerto in B-flat Major, L. Boccherini (<i>mvt 1</i>)

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Piano Graduation Guidelines

Graduation	Piece(s) - Choose One to Perform at Recital
Piano Twinkles	Two Variations plus Theme
Piano Book 1a	Au Claire de la Lune, J-B Lully or Long, Long Ago, T. H. Bayly
Piano Book 1	Christmas Day Secrets, T. Dutton or Musette (Anonymous)
Piano Book 2	Sonatina in G Major, L. van Beethoven (<i>any one movement</i>)
Piano Book 3	Sonatina in C Major Op. 36 No. 3, M. Clementi
Piano Book 4	Sonata Op. 49 No. 2, L van Beethoven (<i>any one movement</i>) or Minuets 1 and 2 from Partita in B-flat Major, J.S. Bach or Gigue from Partita in B-flat Major, J.S. Bach
Piano Book 5	Sonata No. 48, J. Haydn or Waltz in a minor Op. Posthumous, F. Chopin or The Cuckoo, L.C. Daquin
Piano Book 6	Nocturne Op. 54 No.4, E. Grieg or Sonata K330, W. A. Mozart (<i>Mvt 1</i>) or Spanish Dance No. 5 from 12 Spanish Dances, E. Granados
Piano Book 7	Sonata K331, W.A. Mozart (<i>any one movement</i>) or Prelude and Fugue in D Major No. 5 from Well-Tempered Clavier - Level 1, J.S. Bach or Harmonious Blacksmith, G.F. Handel

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Harp Graduation Guidelines

Graduation	Piece(s) - Choose One to Perform at Recital
Harp Twinkles	Two Variations plus Theme
Harp Book 1a	Long, Long Ago, Folk song or Little Playmates, F.X. Chwatal
Harp Book 1	Musette, Anon. or Gigue, M.K. Waddington
Harp Book 2	Petite Etude, V.V. Rogers or Sonatina, L. van Beethoven
Harp Book 3	Tango, C. Salzedo or Promenade a Marly, A. Challan
Harp Book 4	Theme and Variations, J. Haydn or Siciliana, C. Salzedo
Harp Book 5	Chanson dans la Nuit, C. Salzedo or Chanson de Mai, A. Hasselmans

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