2016 Master Class Series

The 2016-17 Academic Year – ISA’s 5th Anniversary Season! – inaugurates the Academy’s first-ever Master Class Series!

Master Class Clinicians:
(See following pages for Clinician bios)

• Zach De Pue – Concertmaster, Indianapolis Symphony
• Dr. William Grubb – Professor of Cello, Butler University and University of Cincinnati College-Conservatory of Music
• Austin Hartman – Professor of Violin and Director of String Ensembles, University of Indianapolis
• Austin Huntington – Principal Cello, Indianapolis Symphony
• David Murray – Principal Bass, Indianapolis Chamber Orchestra; Professor of Bass, Butler University
• Dr. Erik Rohde – Director of String Activities and Orchestra, Indiana State University
• Michael Strauss – Former Principal Viola, Indianapolis Symphony

Master Class Dates:

• September 10 – Austin Huntington (tentative date)
• October 8 – David Murray
• November 12 – Austin Hartman
• January 14 – Michael Strauss (tentative date)
• February 11 – Dr. Erik Rohde
• March 25 – Zach De Pue
• Date TBD – Dr. William Grubb

Additional Details:

• Any ISA student who has passed the Twinkles is welcome to sign up for a Master Class
• Master Classes will be 2-3 hours in duration, depending on the instructor
• Master Class times will be announced during Summer 2016
• The instructor will work with all students present – as a group – for 30-45 minutes
• The remaining time will be divided into 15-20 minute segments, when the instructor will work with selected students individually
• Students for individual segments (approx. 6 per Master Class) will be chosen by lottery during the Master Class, so each student present should have their polished piece performance ready
• All students and their parents are expected to remain for the entire Master Class, whether or not their child is playing for an individual segment. Much can be learned by observing others and taking notes!
• Parents should bring a pen and notebook in order to take notes. Video recording is permitted.
**ZACH DE PUE** — Known for his virtuosic, high-energy performances, violinist Zach DePue successfully balances his roles as ISO concertmaster, soloist, chamber musician, fiddler, community leader and mentor with passion and dedication.

A rising star among both classical and crossover music fans, he was appointed concertmaster of the Indianapolis Symphony Orchestra in 2007 and became one of the youngest concertmasters in the country. He graduated in 2002 from the Curtis Institute of Music in Philadelphia, where he studied with renowned violinists Ida Kavafian and Jaime Laredo. He earned a full-tuition scholarship to Curtis and he also held the David H. Springman Memorial Fellowship. He served as concertmaster of the Curtis Symphony Orchestra before becoming a violinist in The Philadelphia Orchestra. Prior to entering Curtis, he attended the Cleveland Institute of Music, where he studied with William Preucil, concertmaster of the Cleveland Orchestra.

With an innate talent for improvisation and arranging, Zach found much of his inspiration from his three older brothers, all violinists and fiddlers. In 1985, the four classically-trained brothers formed their own acclaimed group, The DePue Brothers, which combines classical and bluegrass for an eclectic, fun concert experience. The group’s father is Wallace DePue, a composer and professor emeritus at Bowling Green State University.

Zach is also a founding member of Time for Three, ISO’s first ever ensemble-in-residence, alongside his fellow Curtis colleagues, violinist Nick Kendall and double bassist Ranaan Meyer. With its dynamic energy and unique mash-ups of bluegrass, jazz and classical music, Time for Three has reinvented the ISO’s Happy Hour Series and has introduced a new audiences to the symphony experience.

This season, Zach became a member of the 40th Class of the Stanley K. Lacy Executive Leadership Series, a prestigious program that connects Indianapolis’ emerging leaders to the issues and needs of the community.

Zach’s violin was made by Ferdinand Gagliano of Naples, Italy, in 1757.

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**DR. WILLIAM GRUBB** — William Grubb, Cellist, made his professional debut as soloist with the Indianapolis Symphony Orchestra at the age of 17. He holds three degrees from The Juilliard School and was the fourth cellist in the school’s history to earn the Doctor of Musical Arts degree. While at Juilliard, he was winner of the Concert Artists Guild Competition and presented his New York recital debut at Carnegie Hall. His cello teachers have included his father, Cassel Grubb at DePauw University, Fritz Magg at Indiana University, Ronald Leonard at the Eastman School of Music, and Harvey Shapiro at The Juilliard School.

Dr. Grubb holds teaching positions at Butler University, Jordan College of the Arts, and the University of Cincinnati, College-Conservatory of Music. Summer positions have included 35 summers at the Aspen Music Festival and School where he served on the board of trustees for nine years. In Beijing, he was on the faculty of the Great Wall International Music Academy. He has presented cello masterclasses at Aspen, the Hans Eisler School in Berlin, Peabody, the University of Michigan, Temple University, DePauw University, and the University of Colorado. He is a trustee and board member for the Indianapolis Suzuki Academy.

For twelve years he toured with the piano trio Aspen Soloists, presenting concerts in 49 of the 50 states as well as Europe and South America. In chamber music performances, he has shared the stage with artists including the American String Quartet, the Grammy-winning Angeles Quartet, violinist Isaac Stern, violist Michael Tree, and soprano Dawn Upshaw.

Dr. Grubb is a passionate teacher of cello and chamber music students, many of whom have gone on to pursue successful careers as orchestral musicians, chamber players, professors, and public school teachers. His website, University Cellist, devoted to serious young cellists who are about to pursue a career in classical music: www.universitycellist.wordpress.com

He is married to Laurie Carney, violinist in the American String Quartet and lives in Indianapolis and New York City. He plays cellos made by Antonio Gagliano, Naples, 1832, Giulio Cesare Gigli, Rome, 1772, and Than Kim, Chicago, 1995.
**Austin Hartman** — Violinist Austin Hartman has distinguished himself as both chamber musician and soloist with performances throughout the United States and abroad. As first violinist and founding member of the Biava Quartet, Mr. Hartman was the winner of the Naumburg Chamber Music Award and has performed to acclaim in important venues throughout North America, Europe, and Asia, including Alice Tully Hall, Carnegie Hall, the Library of Congress, the Kennedy Center, Wigmore Hall, Jazz at Lincoln Center, and the Baroque Art Hall in Seoul. Other highlights from recent seasons include appearances at the Mostly Mozart, Rockport, Kingston and Aspen Music Festivals, Chautauqua Institution, and Pacific Music Festival in Japan. He has recorded for the Albany, Naxos and Cedille labels, has been heard on London's BBC Radio 3, and was featured in *String* and *Strad* magazines.

As soloist and educator, Mr. Hartman has also earned international recognition for his work having appeared twice with the Philadelphia Orchestra and capturing the Gold Medal Prize at the Julius and Esther Stulberg International String Competition. He has presented recitals in cities around the world and has collaborated with members of the Cleveland, Tokyo, Vermeer and Juilliard String Quartets.

Mr. Hartman currently serves on the faculty of the University of Indianapolis as a professor of violin and director of string ensembles and has also served on the faculty of the Brevard Music Center, Great Lakes Chamber Music Festival, Indiana University String Academy, Innsbrook, Heifetz International Music Institutes, Manchester Music Festival, and the Luzerne Music Center. He has been invited to present masterclasses and lectures at music schools and universities around the world including the Juilliard School, the Manhattan School of Music, the Cleveland Institute of Music, Oberlin College, Peabody Institute, Indiana University, Temple University, the Tainan National University of the Arts in Taiwan as well as the University of North Haiti.

Mr. Hartman has earned Artist Diplomas from both the Juilliard School and Yale School of Music as well as degrees from the New England Conservatory and Cleveland Institute of Music. He has served as a teaching assistant for both the Juilliard and Tokyo Quartets and studied with teachers Donald Weilerstein, Choong-Jin Chang, and the late Jascha Brodsky.

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**Austin Huntington** — Cellist Austin Huntington made his solo orchestral debut at the age of 10 and is the recipient of numerous first and grand prize awards on both the national and international levels. Since his first debut, he has performed as guest soloist with the Indianapolis, Marin, Peninsula, Colburn, Santa Cruz, Kalamazoo, LaPorte, Muncie, South Bend, Idaho State, and Chicago Northwest Symphony Orchestras, the San Jose and Encore Chamber Orchestras, the Chicago and New World Youth Symphonies, and the Fort Wayne Philharmonic.

Austin is the first prize winner of the 2012 Irving M. Klein International String Competition, the 2011 Stulberg International String Competition, the 2012 MUSICAAS International String Competition, the 2013 Aspen Music Festival Low Strings Competition, and the 2009 MTNA National String Competition, in addition to winning second place and the audience choice award at the 2013 Schadt National String Competition.

At twenty years old, Austin was appointed principal cello of the Indianapolis Symphony Orchestra, currently making him one of the youngest principal musicians in a major American orchestra. Previously, Austin served as principal cello in the Colburn Orchestra, Chicago Youth Symphony, Encore Chamber Orchestra, and South Bend Youth Symphony.

During the summer, Austin has attended the Aspen Music Festival (on both a New Horizons and Full Orchestral fellowship), the Perlman Music Program, the Castleman Quartet Program, the Academie International de Musique de Montpellier, the Meadowmount School of Music, and the Credo Chamber Music Festival.

Austin has been invited to perform in masterclass for exceptionally regarded musicians such as Truls Mork, Gary Hoffman, Lynn Harrell, Steven Doane, Ronald Leonard, Richard Aaron, and Robert Nagy, as well as members of the Tokyo, Ebene, Cavani, Vermeer, Juilliard, Cleveland, Guarneri, and Emerson String Quartets. He has also collaborated with artists such as Itzhak Perlman, Edgar Meyer, Robert deMaine, Cynthia Phelps, Jean-Yves Thibaudet, Krzysztof Urbanski, and Augustin Hadelich. He plays on a fine Venetian cello made by Carlo Tononi, c. 1725, on generous loan from the Colburn Foundation.
**David Murray** — David Murray has an international reputation as a solo bassist and teacher. He is currently Associate Professor of Bass at Butler University in Indianapolis and Principal Bassist of the Indianapolis Chamber Orchestra. He also plays as Principal Bassist with Sinfonia da Camera in Urbana, Illinois, and at the Bear Valley Music Festival in northern California.

Before coming to Indianapolis, David was Instructor of Bass at West Texas A&M University. David’s first private teacher was bass virtuoso Gary Karr, with whom he studied in high-school and at the Hartt Music School in Connecticut. Summers were spent at Tanglewood and the Aspen Music Festival, where he worked with Stuart Sankey. In 1981 he won the Aspen concerto competition. In Los Angeles in 1988 he won the International Society of Bassists (ISB) Solo Competition, the first prize being a solo debut at Carnegie Hall. David has performed as soloist and given clinics and masterclasses throughout the United States, Canada, South Korea, Brazil, Israel, Scotland, Poland, France and Holland.

In June, 2001, David hosted the ISB convention at Butler University for 800 bassists from 27 countries, and is currently Past-President of the ISB. He has recorded two solo CD’s and released a video of theater music in the spring of 2003. His most recent CD, “Duetti Dolci,” a collection of duos, was released in 2007 with bassist Diana Gannett.

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**Dr. Erik Rohde** — Erik Rohde is the Director of String Activities at Indiana State University. He maintains a diverse career as a conductor, violinist, and educator, and has performed in recitals and festivals across the United States and in Europe. Working extensively with new music, Rohde has conducted and performed many standard and premiered many new works of the 20th and 21st Century. As an advocate for young, relatively unknown composers, Rohde has brought many new works to life through concert and touring, including several works written for him by Jacob Tews, Elliott Miles McKinley, and Peter Farmer.

In his native Minnesota, Rohde has served as the Music Director of the Buffalo Community Orchestra, conductor and violinist for the Contemporary Music Workshop, Camarata Suzuki orchestra conductor for the MacPhail Center for Music, String Ensemble conductor at the Trinity School, and first violinist of the Cantiamo and Enkidu String Quartets. He has taught at the University of Minnesota – Twin Cities, conducting for the Campus Orchestras and Opera Theatre, in addition to guest conducting appearances with the Symphony Orchestra. He has also performed with the Quad Cities Symphony Orchestra and the South Dakota Symphony Orchestra.

Rohde holds a Doctorate of Musical Arts in Conducting from the University of Minnesota – Twin Cities, where he studied with conductors Mark Russell Smith, Kathy Saltzmann Romey, and Craig Kirchhoff. He also holds degrees in Violin Performance and Biomedical Engineering.

Rohde currently resides in Terre Haute, IN with his wife Erin and their two sons. More at [www.erikrohde.com](http://www.erikrohde.com).
Michael Strauss — Known for his “rich tone and lyrical acumen” (Chicago Tribune), violist Michael Isaac Strauss has performed around the world as a soloist, in chamber music, and in symphonic settings. He made his solo debut with the Minnesota Orchestra in 1990 and has since appeared as featured solo and recording artist with the Chamber Orchestra of Philadelphia, Orchestra 2001, Charleston Symphony, and Camerata Chicago, among others. During his twenty-year tenure as the Indianapolis Symphony Orchestra Principal Violist, Strauss was also featured as soloist or collaborator in duo roles nearly every season.

Recent and upcoming engagements have included solo appearances with the Harrisburg Symphony Orchestra, the Oberlin Chamber Orchestra and Arts & Sciences Orchestra, and the University of Indianapolis Chamber Orchestra. Strauss made small ensemble appearances on the Wooster Chamber Music Series and at Oberlin Conservatory in collaboration with pianist MoniqueDuplhi, flutist Alexia Still, and violinst Alex Kerr. He also performed solo recitals in Beijing, China, Philadelphia, and at the University of North Carolina at Greensboro. The summer of 2016 brings return engagements at the Sunflower and Duxbury Music Festivals, as well as his first appearance at Catskills High Peaks and Buzzards Bay music festivals.

A former member of the distinguished Fine Arts Quartet, Strauss performed across the U.S. and Europe and at festivals such as Schleswig-Holstein, Bayreuth, and Montpellier. In North America, Strauss has collaborated at summer festivals including LaJolla, Caramoor, Banff, Sewanee, and Eastern Music Festival. During the past three concert seasons, he has performed string quintet works with the Calder, Cavani and Jupiter quartets. Recent festival appointments and performances include the Beijing International Music Festival & Academy, Hawaii Performing Arts Festival, Sunflower Music Festival, and Brevard Music Festival. Strauss appears on annual chamber music series throughout the United States, and previously served as Artistic Director for his own series, Music@Shaarey Tefilla and Canale Music at the Indiana History Center, in the Indianapolis metro area for eight seasons.

Strauss’s May 2016 recording release, Wordless Verses, features trio repertoire for oboe, viola, and piano, and is distributed by Naxos. Numerous other titles can be found on the labels of I Virtuosi (debut recording of Jennifer Higdon’s Viola Sonata), CRI (David Finko’s Viola Concerto and 20th century chamber music works with the Philadelphia-based Orchestra 2001), Lyrinx (Mozart’s complete viola quintets with the Fine Arts Quartet in SACD), and Centaur (Stamitz’s works for solo viola with orchestra; reissue of David Finko’s Viola Concerto). He is also the featured recording artist on the Suzuki® Viola School Volumes 8 and 9.

A sought-out teacher, Strauss most recently served as associate professor of viola and chamber music at Oberlin Conservatory of Music. He regularly presents master classes and coaches advanced students and professionals in orchestral audition preparation. He has previously held faculty positions at Indiana University Jacobs School of Music, Roosevelt University, DePauw University, University of Wisconsin-Milwaukee, Butler University, University of the Arts in Philadelphia, and Swarthmore College.

Strauss is a passionate advocate for community music education and has served on many local and national not-for-profit boards including the American Viola Society national board and local chapters in Indiana and Ohio, as well as President of the Board of Directors of the Indianapolis Suzuki Academy.

Strauss’s work has been honored with the National Foundation for Advancement in the Arts Cinnamon Award, First Prize of the WAMSO Competition of the Minnesota Orchestra, Ealing prize at the Tertis International Viola Competition, Artist Fellowship Awards from South Carolina and Indiana, and a Creative Renewal Fellowship Award from the Arts Council of Indianapolis.

A native of Iowa, Strauss began his viola studies in Iowa City’s public schools. He continued under the tutelage of William Preucil, Sr., John Graham and Karen Tuttle. He received additional training at Mannes College of Music and the Banff Centre for the Arts. Strauss is a graduate of the Curtis Institute of Music and performs on a viola labeled Matteo Albani from Bolzano, Italy in 1704.