



## SCALES AND ARPEGGIOS REVIEW (BOOKS 1 – 4)

Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
A Major One Octave - Book 1, p30	A Major Arpeggios - Book 1, p30	D Major One Octave - Book 1, p34	D Major Arpeggios - Book 1, p34	G Major Two Octave - Book 1, p 36	G Major Arpeggios - Book 1, p 36	
Tonalization - G Major - Ex 1a - Book2, p9	Tonalization - C Major - Ex 1b - Book 2, p9	Tonalization - G Minor - Ex 7 - Book 2, p14	Tonalization - C Minor - Ex 7 2 <sup>nd</sup> line - Book 2, p 14	D minor scale - Book 2, Ex 8, p16	D minor arpeggios - Book 2, Ex 9, p 16	
B flat Major Two Octave Scale - Book 2 Ex 11, p19	B flat Major Arpeggios - Book 2, Ex 12, p19	Perpetual Motion in B flat Major - Book 2, Ex 13, p19	Trill Exercises - Book 2, Ex 14 & 15, p22	A minor Two Octave - Book 2, Ex 16, p22	A minor Arpeggios - Book 2, Ex 17, p22	
A Major Two Octave - Book 2, Ex18 p27	A Major Arpeggios - Two Octave - Book 2, Ex 19, p27	G Melodic minor scale & Arpeggio - Ex 2/3 - Book 3 - p8	D Major - Two Octave Scale & Arpeggio - Book 4 - p4	D Melodic minor - Two Octave Scale a& Arpeggio - Book 4 - p8	E Major - Scale and Arpeggio - Book 4 - p9	

**Indianapolis Suzuki Academy**

3959 Central Avenue, Indianapolis, Indiana 46205

[www.IndySuzukiAcademy.org](http://www.IndySuzukiAcademy.org)

317.296.5258